JOINT EXHIBITION

American Oils

and

Philadelphia Water Color Club

(Direction: The American Federation of Art,
Washington, D. C.)

Gallery of Fine and Applied Arts

Museum of History, Science and Art

EXPOSITION PARK

LOS ANGELES, CAL.

April 20 to May 20, 1916

E. C. MAXWELL, CURATOR

ELIZABETH DEUEL, ASSISTANT

CATALOGUE

OILS

THOMAS ALLEN
1. Moonlight

E. IRVING COUSE
2. A Pueblo Hunter

CHAS. C. CURRAN
3. The West Wind

EDWARD DUFNER
4. Down by the Pond

CHAS. WARREN EATON
5. Sunset—Bruges Canal

BEN FOSTER
6. Autumn in New England

A. L. GROLL
7. Arizona Desert

PHILIP L. HALE
8. Candida

BIRGE HARRISON
9. The Ship-Yard

CHILDE HASSAM
10. Isle of Shoals

C. W. HAWTHORNE
11. Woman and Jug

ROBERT HENRI
12. Thomas in His Red Coat

HENRY SALEM HUBBELL
13. By the Fireside

LOUIS KRONBERG
14. Practicing the Dance

HAYLEY LEVER
15. Mackerel Boats

JONAS LIE
16. Drying Sails

MARY MACOMBER
17. Salome

GEORGE L. NOYES
18. Late Autumn

LEONARD OCHTMAN
19. The Mystic Pool

DeWITT PARSHALL
20. Birches—Moonlight

ORLANDO ROULAND
21. Portrait of J. J. Shannon

ROBERT SPENCER
22. February Snow

GARDNER SYMONS
23. Winter Sunshine

FREDERICK J. WAUGH
24. Coast of Maine

J. ALDEN WEIR
25. Early Spring

WM. J. WHITTEMORE
26. The Wanderer

GUSTAVE WIEGAND
27. Silver Flakes

WATER COLORS

HUGO BALLIN
28. The Lute Player

CARL OSCAR BORG
29. San Cesareo (Rome)

SUSAN H. BRADLEY
30. New York
31. Pond Lily

CHAS. L. BULL
32. The Leopard's Den

COLIN CAMPBELL COOPER
33. Storm Over Mountain—Italy
Mountains Near Verona

EMMASITA REGISTER CORSON
34. Solebury Farm (Pastel)
35. Battery Place (Pastel)

CORINNE CUNNINGHAM
36. In Virginia
37. Hollyhocks

ALICE CUSHMAN
38. Close of Day
39. Waiting for the Ebb

GEORGE WALTER DAWSON
40. Phlox and Dahlias

BLANCHE DILLAYE
41. Vespers
42. High Street, Ipswich

ALICE WILLETS DONALDSON
43. A Window

CHAS. WARREN EATON
44. Borghese Gardens—Rome

ELIZABETH SHIPPEN GREEN ELLIOTT
45. The Old 'Cellist
46. Celemene's Diamonds

H. E. EVERETT
47. Byfield Meadows

A. B. FOLGER
48. Late Afternoon in the Hills

A. L. GROLL
49. Acoma Valley—New Mexico

CHAS. P. GRUPPE
50. September

GRACE HACKETT
51. A Garden by the Sea

GEORGE HARDING
52. New Guinea Dance

F. HOWARD HILDER
53. East River—New York

W. A. HOFSTETTER
54. Through the Woods—Pleasant Mills, N. J.

FELICIE WALDO HOWELL
55. Old Fish Houses
56. The Village Street

GERTRUDE KAY
57. Vagabonds
58. Sand-Man Street
59. Pioneers

J. T. LEA
60. Street in German Village

FRANZ LESSHAFFT
61. Indian Creek Canon—Colorado
62. Rosalie—Rockies

J. WESLEY LITTLE
63. Mt. Rockwell
64. Top of the Rockies

R. McGILL MACKALL
65. A Corner in a Paris Market

ALEXIS B. MANY
66. Polychrome No. 1

EMMA MENDENHALL
67. The Bulletin Board—St. Ives, Cornwall

F. LUIS MORA
68. The Gossips—Sevilla
69. The Tajo—Ronda
70. On the Rambla—Barcelona
71. The Little Cafe

FREDERICK NUNN
72. The Peacock Sky
73. Rolling Clouds

THORNTON OAKLEY
74. The Pyrenees: Torla in Aragon
75. The Pyrenees: Maladetta from the Port de Venasquez
76. The Pyrenees: Gavarnie Valley

KATHERINE PATTON
77. At the Foot of the Cliffs
78. Dunsford on Dartmore

JANE PETERSON
79. Along the Docks

EDWARD H. POTTHAST
80. On the Beach

HERBERT PULLINGER
81. Iron Mill at Bethlehem

HELOISE REDFIELD
82. Sea Spruce—Bermuda

ALICE SCHILLE
83. East Side Wash Lines
84. Joyous Color on the East Side

WILLIAM SILVA
85. The Quiet of Evening

L. HAZELHURST VINTON
86. Old Houses—Tours

FRED WAGNER
87. The Poplars
88. Looking Through the Bridge

R. KINSMAN-WATERS
89. The Grind Organ Man

WILLIAM C. WATTS
90. Road in Bosnia
91. Watering Trough—Bosnia

FRANK REED WHITESIDE
92. The Closing Day

ELEANOR PALMER WILLIAMS
93. Neighboring Houses—Pennsylvania
94. Old Pennsylvania Home

GEORGE ALFRED WILLIAMS
95. When the Geese Fly

M. W. ZIMMERMAN
96. A Wet Night
97. An Autumn Evening